

Cheticamp

A

6

10 **B**

14

Bus Stop Reel

A

19

23

27 **B**

31

Cumberland Square Eight

My Love is but a Lassie Yet

6

A

10

B

15

Atholl Highlanders

19

A

23

28

B

32

36

C

40

44

D

48

Enrico/Three Around Three

Enrico

A D A D G A

5 Bm A G D G A D

9 **B** D A Bm G A

13 D A D A G A D

Detailed description: This section contains the first 16 measures of the piece 'Enrico'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D, A, D, G, A (measures 1-4); Bm, A, G, D, G, A, D (measures 5-8); D, A, Bm, G, A (measures 9-12); and D, A, D, A, G, A, D (measures 13-16). Measure 16 ends with a double bar line and a sharp sign (#).

Three Around Three

A G D G C Am D

21 G D G C D G

25 **B** G C G D

29 G C D G

Detailed description: This section contains the next 16 measures of the piece 'Three Around Three'. It continues in the same key signature and time signature. Chord symbols are placed above the staff: G, D, G, C, Am, D (measures 17-20); G, D, G, C, D, G (measures 21-24); G, C, G, D (measures 25-28); and G, C, D, G (measures 29-32). Measure 32 ends with a double bar line and a sharp sign (#).

Galway Magnificent

Musical score for "Galway Magnificent" in D major, 4/4 time. The score consists of eight staves of music with guitar chord diagrams below the notes. The chords used are D, A7, G, D0, and E7. There are two triplets in the first four staves.

Do feel free to substitute other tunes for *All The Way To Galway*.

Grande Chain/Robertson's Reel

Grande Chain

A G D G D

5 G Bm Am D G

9 **B** C Bm Am D G

13 C G D G

Robertson's Reel

A A D E A E

21 F#m E D A/C# D E A

25 **B1** A D E A D

29 A D E A E A

33 **B2** A D E A D E

37 F#m E D A/C# D E A

John Brown's Body

4 steps to the bar

The musical score for "John Brown's Body" is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first five staves contain a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. The sixth staff concludes the piece with a final melodic phrase. Chords are indicated by letters below the staff lines: G, C, G, Em, Am, D7, G, G, C, G, Em, Am, D7, G.

Kent Bar n Dance 25th April 2020

Benenden VH TN17 4DE 7 - 10pm

DANCE

MUSIC

Virginia Reel (6 couple)	Reels 40 (AABBB) x 6
Holmfirth Square	Reels or Jigs 32 x 7
Bidford Pushover (3 couple)	Jigs 32 x 3 [x 2]
Dixie Threesome (Circle of trios)	Jigs 32 x 7
Wet Wings (Longways)	Contra Reels 32 x 9
John Brown's Body (Singing square)	Same attached
The Aristocratic Peacock (Circle) (16 bar sequence)	Hornpipes 16 x 8 (32 x 4)
Grand March	Reels or jigs: play until all swing
Spitfire Reel (4 couple)	<i>Galway Magnificent</i> 40 x 4 attached
Who were you with? (Singing square)	Same attached
Belfast Ducklet (3/4 couple) (16 bar sequence)	Hornpipes 16 x 4 (32 x 2) [x 2]
Mason & Dixie Line (Becket)	Contra reels 32 x ?
Strip the Willow (Longways)	Jigs 32 x ?
Circassian Circle	Jolly finishing tunes 32 x 7
Nine Pins (Square + 1)	Reels and/or jigs 32 variable
Pudsey Bear (4 couple)	Reels 32 x 4

Kesh/Morrison's

Kesh

A

1 G D G/B C D

5 Em D C G/B D G

B

9 G C D G D

13 G C G C D G

Morrison's

A

17 Em D Em D

21 Em D C D

B

25 Em D Em D Em

31 C D Em Bm Em

36 D C D Em D G D

Kristy Barry Jigs

KB1

A

1 G D C G D C

5 G D C G D G

B

9 Em Bm C G D Em

13 Em D C G D Em

1.

17 G Am G/B C D G

2.

KB2

A

21 G C G C D

25 G Am G/B C D G

B

29 G Am G/B G C

33 Em D C G/B C D G

La Belle Jean

Trad Arr Paul Hutchinson

A G C D G D/F# Em D

5 G C D G D G

9 **B** G Am G G/B D Em

13 Em D G C G D G

Pas Belle Jean

Paul Hutchinson

A Em Bm Em D Bm

21 Em D G Em D Em

25 **B** G C D C D

29 Em D Bm Em Bm Em

Merrily Kissed the Quaker's Wife/Bang Up

Merrily Kissed

5 G C D G D
Em D G C D G
9 G D G D G D
13 Em D C G C D G
17 G D Em D G D
21 Em D C G/B C D G

Bang Up

25 D Em A
29 D Em A D
33 D A Bm G D/F# A
37 D A/C# Bm G A D
41 D G Em A
45 D G D A D

Munster Buttermilk/Hills of Glenorchy

Munster Buttermilk

A

1 5

9 **B**

13

Hills of Glenorchy

A

21

25 **B**

29

Oranges in Bloom/Mrs Love's Waltz

Oranges In Bloom

A

C G D C D G

B

9 Em Bm D G C D Em D

17 C G D C D G

Mrs Love's Waltz

A

25 G Em Am D G

29 Em Am D G

B

33 D G D G

37 G C D G

Oyster Girl/Moon & Seven Stars

Oyster Girl

1 **A** G D Em D

5 G C D G

9 **B** G C D G

13 G C G D C G

Moon & Seven Stars

17 **A** D G D G A

21 D G D G A D

25 **B** A

29 G D G D G A D

Primus/Miss Thompson's

Primus

1 **A** G D etc G D

5 G Em D G

9 **B** D G C G

13 C G C D G

Miss Thompson's

17 **A** D A D A etc D G D A

21 Bm A D A D A D

25 **B** A D G D Em A

29 G D A D

Slip Jigs

Trip to the Jubilee

1 A D G A D G C D

5 B D G A G A D

9 G D A D G A Bm A

The Butterfly E Minor

13 A Em D Em D Em D G D

17 B Am Bm Am Bm

21 C Em D C Bm

The Butterfly E major

25 A E B E B E F#m E/G# B

29 B A E A A A E A B

33 C E D E D

The Girl With The Blue Dress On

A

Measures 1-5: Treble clef, 2/4 time, key of D major. Chords: G, D, G, D, G, G, D. The melody consists of eighth-note patterns.

6

Measures 6-7: Treble clef, 2/4 time, key of D major. Chords: Em, Am, D. Measure 6 has a first ending bracket over the last two notes. Measure 7 has a second ending bracket over the last two notes.

10 **B**

Measures 10-13: Treble clef, 2/4 time, key of D major. Chords: G, C, D, G. Measure 10 starts with a repeat sign. The melody continues with eighth-note patterns.

14

Measures 14-17: Treble clef, 2/4 time, key of D major. Chords: Em, Am, D, G. Measure 17 ends with a double bar line and a key signature change to E major (two sharps).

Reel de Ti-Jean

A

Measures 18-21: Treble clef, 2/4 time, key of D major. Chords: D, Em, A. Measure 18 starts with a repeat sign. The melody consists of eighth-note patterns.

22

Measures 22-26: Treble clef, 2/4 time, key of D major. Chords: D, A, Bm, Em, A. Measure 26 has a first ending bracket over the last two notes. Measure 27 has a second ending bracket over the last two notes.

27 **B**

Measures 27-30: Treble clef, 2/4 time, key of D major. Chords: D, Em, A, D, A. Measure 27 starts with a repeat sign. The melody continues with eighth-note patterns.

31

Measures 31-34: Treble clef, 2/4 time, key of D major. Chords: D, A, Bm, Em, A. Measure 34 has a first ending bracket over the last two notes. Measure 35 has a second ending bracket over the last two notes.

Tripping Upstairs/My Darling's Asleep

Tripping Upstairs

Musical score for "Tripping Upstairs" in G major, 6/8 time. The score consists of two systems of two staves each. The first system (measures 1-8) is marked with a boxed 'A' and contains the following chords: D, G, D, A, D, A. The second system (measures 9-16) is marked with a boxed 'B' and contains the following chords: Bm, A, Bm, A, D, D. The piece concludes with a double bar line and repeat dots.

My Darling Asleep

Musical score for "My Darling Asleep" in G major, 6/8 time. The score consists of four systems of two staves each. The first system (measures 19-26) is marked with a boxed 'A' and contains the following chords: D, A, G, A, D, G, A. The second system (measures 27-34) is marked with a boxed 'B' and contains the following chords: D, A, D, A, D, Em, A. The third system (measures 35-42) contains the following chords: D, G, D, G, D, A, D. The fourth system (measures 43-50) contains the following chords: G, D, G, D, Em, A. The piece concludes with a double bar line and repeat dots.

When Sick Is It Tea You Want/Out On The Ocean

When Sick

1 **A** D G D A Bm

5 D G D A D

9 **B** D G Em A

13 D A Bm A G A D

Detailed description: This section contains the first 16 measures of the piece. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff. Section 1 (A) covers measures 1-8, and section 2 (B) covers measures 9-16.

Out on the Ocean G

17 **A** G D C G D

21 G D C D G

25 **B** Em Bm C D

29 G C G C D G

Detailed description: This section contains measures 17-32. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. Section 1 (A) covers measures 17-24, and section 2 (B) covers measures 25-32.

Out on the Ocean A

33 **A** A E A D A E

37 A E D E A

41 **B** F#m C#m D E

45 A D A D E A

Detailed description: This section contains measures 33-48. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Section 1 (A) covers measures 33-40, and section 2 (B) covers measures 41-48.

Whinham's Reel/Galopede

Whinham's Reel

Musical notation for Whinham's Reel, measures 1-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff.

Measures 1-8: Chords G, C, G, C, G, Am, D. Measure 8 ends with a repeat sign.

Measures 9-16: Chords G, D, C, G, Am, D. Measure 16 ends with a repeat sign.

Galopede

Musical notation for Galopede, measures 17-40. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff.

Measures 17-20: Chords G, D, Em, Am, D. Measure 20 ends with a repeat sign.

Measures 21-24: Chords Em, D, C, G, Am, D. Measure 24 ends with a first ending bracket labeled "1." leading to a G chord.

Measures 25-28: Chords G, G, C, D, G, D. Measure 28 ends with a second ending bracket labeled "2." leading to a G chord.

Measures 29-32: Chords Em, D, C, D, G. Measure 32 ends with a repeat sign.

Measures 33-36: Chords G, C, D. Measure 36 ends with a repeat sign.

Measures 37-40: Chords G, D, C, D, G. Measure 40 ends with a repeat sign.

Who were you with last night

The musical score is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The chords are indicated below each staff:

Staff 1: D, G Gm, D, D, D, G, D, D

Staff 2: A⁷, A⁷, A⁷, A⁷, D, D, E⁷, A⁷

Staff 3: D, G Gm, D, D, D, G, D, D

Staff 4: Bm, Bm, Em, Em, A⁷, D, A⁷, D, D